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Marker reports new dean set-up successful

by John Scholten

The new divisional dean structure has been fully implemented and is running smoothly, according to Provost David Marker.

MARKER ALSO said, "I'm delighted to report that we have four creative, imaginative people in our dean positions and I have received a great deal of positive feedback from faculty and the people on campus."

The dean structure was to implement a better principle of management for the college. Most management theories state that the greatest number of people that any one person can effectively be responsible for is six to eight persons.

WHEN DR. Marker alone was responsible for receiving the feedback from the departmental chairmen, he was responsible for 27 different people's viewpoints. By

separating those 27 departments into divisions and appointing an administrative person for each of those divisions, the administrative work has been made much more efficient.

Dr. Lars Granberg, dean for the social sciences stated, "I get the reports from the faculty chairmen and then report this information to Dr. Marker, in a resume form. If he then wants to see the complete written report, he may do so, or he may decide that he wants to see that person individually."

WHERE THERE are now five, there used to be only one, Marker. Last year and in years prior to that, much of the information or occurrences that were not of major importance, were not able to be handled by an administrative person.

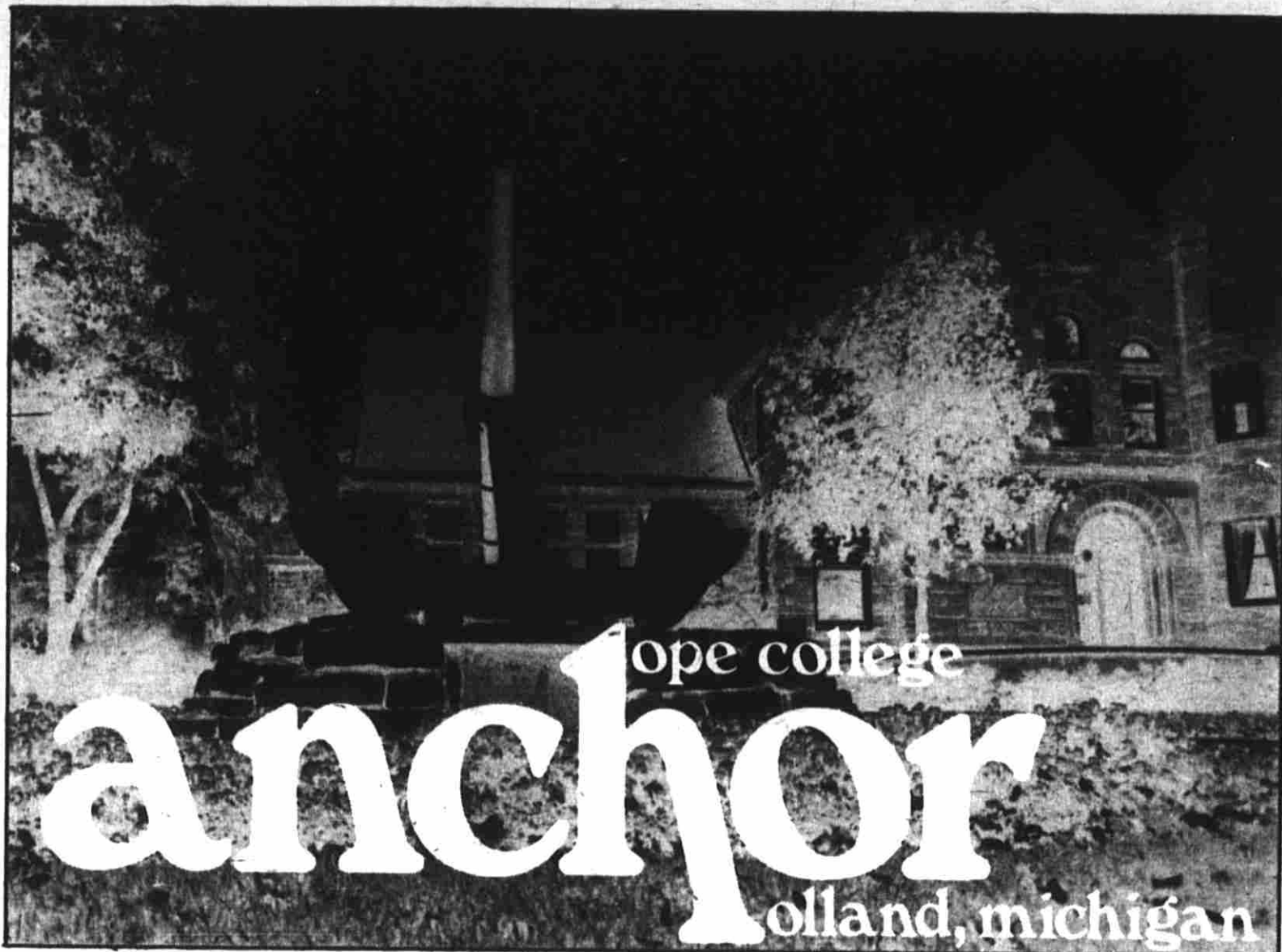
In order for the deans to receive feedback from the chairmen of the departments, the divisions have occasional meetings to talk about issues that they wish to have conveyed to the administration.

GRANBERG STATED, "The chairmen are really getting to know each other and the other disciplines. Where they haven't really gotten together often in the past, they are now finding out that they can talk each other's language, and not teach their courses within the boundaries of their own disciplines."

Granberg also noted that he felt that this function also leaned more toward the liberal arts concept of a college than the set-up had previously. He maintained that this interaction between disciplines was serving to strengthen the departments trying to reach the whole person rather than just educating them as to their particular courses.

CURRENTLY, there isn't really much student feedback being contributed to the deans. Granberg stated, "I don't think that the students haven't discovered us. Of course, this is just gathering momentum, the amount of feedback that we are receiving now is much greater than we have gotten in the past."

Faculty members are, according to Granberg, "getting quicker results and more attention. Now they can be helped immediately and have their concerns voiced and dealt with without a long wait. This enables them to think larger thoughts about their task than to be bothered with administrative details that shouldn't get in anybody's way."



Volume 88-12

Hope College, Holland, Michigan 49423

November 21, 1975

Lake Michigan shore hosts nude bathing

by Kenneth Lobb

Now that the swimming season is over, I guess it's okay to say this: There is a half-mile stretch of local beachfront on Lake Michigan which has become a popular nude bathing area for both the Holland underground and a few knowledgeable Hope students alike.

IRONICALLY, this beach is located adjacent to the Hope College Biology Field Station, south of the now-defunct Carousel Mt. ski lodge and off 66th Street. A

certain trail through the field station will take you right there, but I'll be damned if I'm going to get anymore specific than that.

Reports from several different sources have indicated that up to 30 young men and women regularly use the beach during the summer to get all-over tans and swim without the confinement of bathing suits.

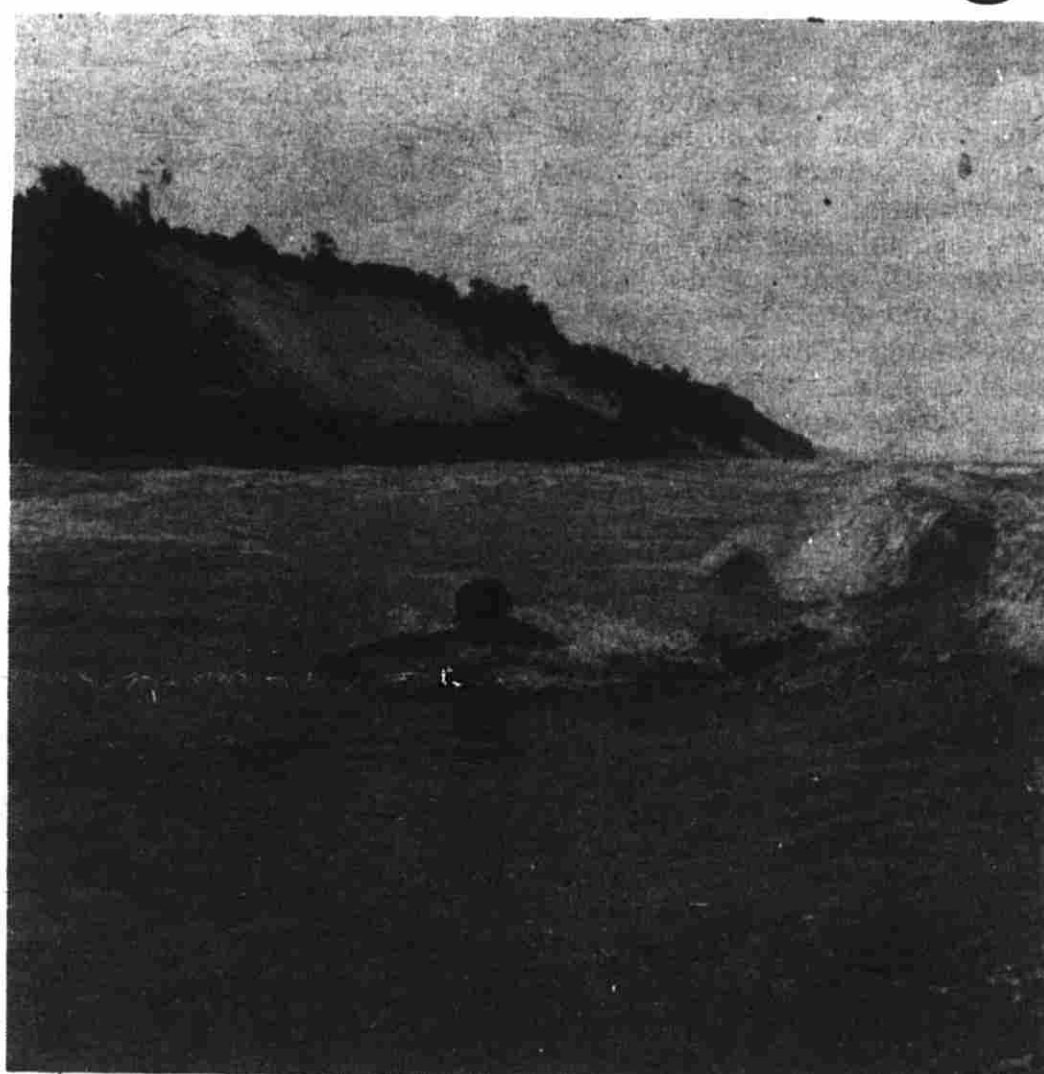
IN ADDITION, the corporation which owns the land said it "can't really condone this," but at the same time "will do nothing to stop it," either.

It is not known how long Holland has had its own nude beach. The corporation holding rights to the land, the Great Northern Land and Developing Company of Muskegon, said the property will remain untouched for an indefinite period, so it is likely the nude swimming may continue.

"OUR COMPANY owns land all over the state," said a Great Northern spokesman, who refused to give his name. "We're in the business of selling recreational lands, and our normal policy is to let people enjoy the land that is set aside."

Although the spokesman said he was not aware of the nude bathing part, he said there have been many incidents and complaints of "wild beer parties" and motorcyclists who ride up and down the sand dunes.

"THIS IS THE only one of our lands that has been abused to the



TAN, DON'T BURN-GET A MICHIGAN TAN-This nude beach has gained a great deal of popularity with the onset of warm weather.

extent of having it patrolled, but we don't anymore because it's a losing cause," he said. "So the only thing I can say is that if you swim there, please don't ruin the area for everyone else. Pick up after yourself, don't litter and we won't bother you."

The spokesman cited several specific occurrences where "No Trespassing" signs have been torn down the day after they were posted, and said, "I've spent a whole day out there myself picking up litter."

continued on page 7, column 1

anchor editor resigns post

In a letter to Dr. Steven Hemenway, chairman of the Student Communications and Media Committee, anchor editor John Scholten has resigned effective at the end of the fall semester.

Scholten noted that he felt anchor obligations were too great to carry for two consecutive semesters. The anchor editor and his whole staff receive no credit for their weekly effort.

Persons interested in applying for the position should state their intention by writing to Hemenway.

DeWeese-'service to man impossible without God'

NOTE: I have been humbled by being given the chance to express where I am in the process of my personal growth. For there are many of you with far greater wisdom and understanding than I possess. Yet what I have written in the last few weeks is not what I propose to be a final statement, but rather is to allow you to experience my thoughts as they are changing.

I HAVE written the articles indicating what I believe not as implying what is to be believed. For these are not my final statements concerning any of the subjects of which I have written about.

My goal in life is not to achieve finality in my beliefs, but rather to continually grow wiser and greater in understanding. Any person who thinks he has attained a finality that is signified by no longer having to question his beliefs is a person that thinks an illusion.

AS MONTAIGN once said, "Only fools are certain and assured." When a person comes to that mental rotting state where he is sure of it all it is there that he has given up his right to life as a human being.

I would like to thank all those who have offered their comments and criticism, both public and private, in response to what I have written.

Part of the purpose of life is to both serve mankind and to work to create a better world for mankind. Yet, we cannot be servants to mankind with the ability to sacrifice that is required of today's servant unless we go beyond ourselves and rely on God to be the source of that ability.

CHRISTIANS should be constantly aware that they are in the world but not of it. For the Christians calling is to be separate, and one purpose of Christianity is to transform culture, not to be conformed to it. But what is the nature of this separateness?

Is it to pent ourselves up from everything outside the four walls of our church or to refuse to associate with the earthy unrefined people around us?—Hardly!

THE SEPARATENESS I refer to is identified by the power and desire to serve mankind and in transforming the broken fragmented lives of others into whole human beings. For Christ came to save the individual in the world, from the world, and for the world.

A Christian has made a commitment with both God and the world. We've committed ourselves to God whose way is not to make life easier but to make us greater. Through Him we can become greater servants with a greater concern for

the world He died for, which points to our second commitment.

A CHRISTIAN has committed his life to those around him. As Emerson said, "What God gives to a man he gives for every man." Our study here at Hope should not be merely that we get along in the world better, but that the world gets along better because we studied.

Not only is the power of God needed to serve the world, it is also needed as a standard by which we guide our lives. It is because there has been no such standard that the world is in the trouble it finds itself.

PAUL TOURNIER, a Swiss psychiatrist, exemplifies this notion by an analogy which goes: "The world is like a great ship on which we are all embarked without having wished to be so, and which, from time in memorial, has been disabled. In the beginning, through disobeying the captain's orders, the crew handled the ship badly, and it was holed."

"Since then, urged on by the instinct of self-preservation, or sometimes by a noble ideal, the crew has been feverishly trying to repair the damage. But the very fever, fear and confusion that reign create tumult, and the ship is handled worse than ever, so that even constructive efforts result in further

damage.

"THE SAILORS argue about the best method of effecting the repairs, and these arguments add to the disorder and confusion; the noise of them makes it impossible to hear clearly the captain's orders."

If we rely on our own wisdom, looking to no one for guidance, each person falls into a personal subjectivism which ultimately results in the world situation as we see it today.

THE WORLD situation I refer to is an indication of where all of us have failed. It isn't time to hide our heads but rather to develop our capacities and abilities to the greatest extent possible in an effort to do our part in remedying the world's condition.

Yet, we will never have a perfect world though this is what Christians are to work toward. As James Michener said, "The permanent temptation of life is to confuse dreams with reality, the permanent defeat of life comes when dreams are surrendered to reality."

We must remember that the ideals we work for in the world are like the stars, we will never reach them but with God's guidance we are to chart our course by them.

anchor essay

Tightening one's blinders leads to stagnation

by Peter Brown

It is a curious desperation of the American mind to neatly shore the walls of the box of socialization when a leak appears. We feel more secure when a neat and tidy explanation or label can support our prejudices. When a neat explanation cannot be found, one is sought out to patch the leak. In this way the system is perpetuated, and our presuppositions need not be questioned.

MR. DEWEESE has tried in his last five articles on Pakistan to dogmatize reality. In doing so he has portrayed a neat, tidy, closed system; but, adjusting and tightening one's blinders is an act of subjugation that leads to stagnation. And in stagnating, understanding must be forfeited.

In Mr. DeWeese's first article he stated that he embraced the idea that "This [the West] is a fairyland, what we live in, our opulence. The real world is over there . . . we don't understand it." While it is true that Americans are enslaved by materialism, it is reaching beyond belief to question the reality of our existence.

PEOPLE DIE here, too. Often it is without dignity, but it does happen. In fact, death looms over our life and may encompass us at any moment. While Americans as a whole ignore, and seek to disregard death, this only keeps them from living life.

In this respect most of the third world is more attuned to life having been forced to understand death as a fact. So while it might be reasonable to call America a

chaotic treadmill of autotoms, it is far from a fairyland.

WHEN MR. DeWeese states that he doesn't understand the third world, I am in complete agreement with him. I, too, believe Mr. DeWeese doesn't understand the third world. No white man has a chance at understanding if he tries to fit Western presuppositions upon an alien culture. But without understanding, how can further dialogue be legitimate?

In his second article Mr. DeWeese states that, "As the summer wore on, the realization came to me that the purpose of our time is growth." In *Being and Nothingness*, Jean Paul Sartre articulated the same basic statement. He said that in the West people "are not, but have to become." He meant that we are always striving after the next goal and when that is attained we start striving again.

LOCKED ON this treadmill we are gluttons; be it for food, materialistic possessions or growth. However he stated that the people in the East "are" and are not constantly chasing their tails. They live a life that is poor by our standards, but rich in many ways not computable by economic measurements. They live closely in tune with their immediate environment, and they don't craze to accumulate. Their life, while simple, is enviable.

This is not to underestimate the starving multitudes in cities such as Katachi, Bombay, Calcutta or countries such as Bangladesh. It is deplorable; it is un-

believably frightening. We can and must help both as Christians and also because it is, to a great extent, the West that has caused the problem. We lacked the foresight years ago to leave them alone and let the natural balance prevail. Inevitably, perhaps, the situation evolved, but nonetheless it is not too late to abandon much of our ethnocentrism.

WE MUST help feed the starving and treat the diseased, but we mustn't lead the third world blindly down the road to total industrialization or total destruction—call it what you will.

Yet we must also remember that much of the third world lives outside the black hole of Calcutta and the other starvation pits. Materialistically speaking, their situation is a far cry from the great suburbs of America, but the richness of simplicity radiates their being.

TO WATCH the work of the farmers in India is as magnificent as any other part of nature, the unity of man to the environment and to his work is inspirational. I don't think many Americans are even close to their families, not to mention their land or their work. Our alienation is well established.

Mr. DeWeese in article three clearly articulates his reasons for failure to understand. "The idea of water buffalo and sheep sleeping with me in the same room, or of having to defecate outside my front door and use my hand and water as toilet paper or using buffalo dung as fuel for my dinner did not strike me as being human." Really now. The idea of electric toothbrushes, monosodium glutamate in my foot, cars

always violating the quiet, televisions, electric can openers etc. does not strike me as being particularly human.

CERTAINLY the East is more in tune with their bodies and their environment. Even practically speaking, if Americans squatted to "defecate" instead of planting themselves on a toilet seat, most hemorrhoid problems could be alleviated.

Mr. DeWeese went as far as calling a simplistic, in tune lifestyle monotonous and uninspiring. He said, "Instead of looking to each day for new experiences and insights, the Pakistanis are forced to carry on a daily existence that is monotonous and uninspiring." I do believe that to a mind that has been bombarded with every conceivable form of visual and audio stimuli, working at a job such as weaving mats for 14 hours a day may appear "monotonous and uninspiring."

WHEN A Western mind is faced with a low stimulus environment, it is bored. With no radio, television, pinball, newspapers, classrooms, cars, stereos, etc., the Western mind will initially despair in horror at the realization that it is alone and not at the mercy of the winds of distraction.

However, if one can eventually accept this feeling, the cultural shock will subside, and with the cessation of internal dialogue will come the understanding that seemingly monotonous tasks are spiritually fulfilling.

FOR MR. DeWeese to categorically believe that Pakistanis are "never given the possibility of human growth," is to place far too much importance upon the

Western ego, and to miss the richness of life in still agrarian southeast Asia.

What is growth anyhow without understanding and union with your world? Growth as Mr. DeWeese would lead us to believe is nothing more than strengthening the ego, building a system that explains reality and then ejaculating that system upon the world.

WATCHING two Indian friends walk hand in hand down the streets of Madras is a fair indicator that despite material deprivation and seeming monotony, they do understand and are much more at one with themselves than their American counterparts.

Mr. DeWeese in his fourth article is seemingly reacting to the lack of materialism and American democracy in Pakistan. In believing that Americans are more free than their Pakistani neighbors is placing an interesting definition upon the word free.

TRUE, WE CAN choose one of several channels on television every night, and true we can vote for either twiddle dee or twiddle dum, but is this really freedom? Mr. DeWeese states, "America is comprised of institutions and people who make up these institutions; and when there are problems with America, it is the people who are causing these problems." His solution to problems is citizen action. I dare to say that the institutions have a force of their own. They stress their own survival first, be it at the cost of people, then so be it.

It is highly doubtful that action by people who have been totally saturated from birth with the idea of competition, status and greed (to name a few) can act wisely in any given sphere of interaction. And besides, as I have stated before how can one have life without dealing with death? And without life, what is freedom?

In conclusion, I believe it is we who must learn from the East. It is America that should beg for their help. To think a Pakistani doesn't have favor in God's sight, to think they are depraved and we are free, and to react with disgust at their lifestyle is a form of racism and naive egotism. We must stop making the same mistakes and give up some of our self-importance.

THE OUTPOST

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Mentalist puts on a virtuoso performance

by Dr. Barry Richardson

Gil Eagles, the "entertaining psychic," put on a virtuoso performance last Saturday evening in the DeWitt Student Center. How many entertainers can hold an audience spell-bound for over three hours and then receive a standing ovation?

Mr. Eagles, dressed in a leisure suit, introduced himself to the audience as a mentalist. "Rather than give a lecture," he said, "I will give you a demonstration of the reversible powers of the mind."

He asked a Hope student in the third row to take the change out of his pocket, shake it in his closed hand and then count it. He scrawled some numbers on a pad and to everyone's surprise, he had written the same amount, 68 cents, that was in the student's pocket.

Eagles then asked for the assistance of two students, who helped him seal off his vision. Two half-dollars were placed over his eyes and several wide strips of adhesive tape were criss-crossed over his face. He looked bizarre standing there. Then the fun started.

After demonstrating his clairvoyant powers, by disclosing the correct time to the very second of a watch held in the hand of a student and the words they had written on cards, he asked everyone in the audience to write a question on a small piece of paper, which each of us had received from an usher before the show started.

Our folded papers, hundreds of them, were collected by his stu-

dent assistants and deposited in a large glass bowl on the stage. Eagles, standing in front of the bowl, eyes sealed shut, reached in and pulled out a slip. He held it over his head and his fingers seemed to read the writing. "Is there a B. R. in the audience?" he asked in his strange voice.

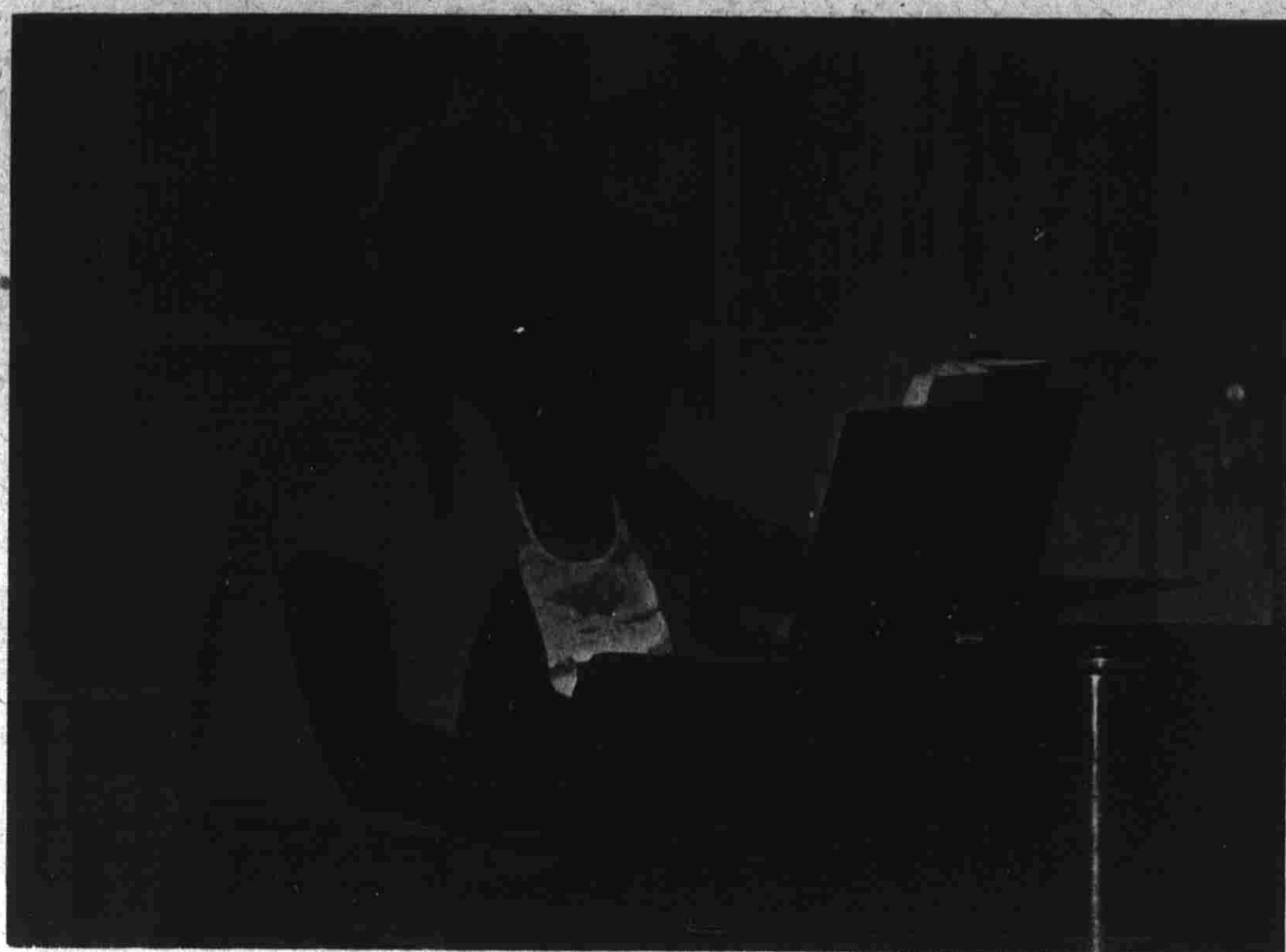
A student rose. He correctly noted the person's concern about his girlfriend, he even called her by name. He continued for thirty minutes, correctly identifying social security numbers, the health and love life concerns of individual students.

He even answered questions of some students who did not submit written questions. The students around me told me that there was no possible explanation for what we saw except ESP. They were skeptical before the performance, but now they saw it with their own eyes.

The second part of the program consisted of two hours of hypnotism. Eagles did this in good taste and good humor. The demonstrators seemed to me to drag on. But this was not the opinion of most of the audience who applauded the post-hypnotic suggestions given the eleven volunteers.

Eagles is a fine performer. He does not, however, have any supernatural powers. What we saw was a first-rate, perfectly timed theatrical production.

Magicians and mentalists have a very special way of thinking which rests on some bold and unusual techniques. But this is a different topic.



HISTORY OF BLACK MUSIC—Dwayne Boyce and Sheri Clark are playing some examples of ragtime music in the presentation last Tuesday night tracing the history of black music. As part of the events of Black Experience Week which culminates this Sunday in Chapel, this presentation was sponsored by the Black Coalition.

Lifestyles studied

Demarest leads discussion

by Suzanne Watterson

Counseling Director, Garry Demarest, sensed a need for some students he had previously come into contact with to get together to discuss and plan for life after college. He invited the ten seniors to meet in his house for an hour and a half once a week.

"THE TWO MAJOR aims of the discussion group are to survey options for lifestyles and to become more aware of control in life. That's not to say that life should be completely programmed because I think that it's important to leave time open to new opportunities; it's necessary to achieve a balance," explained Demarest.

The group has met for the past five weeks and plans on meeting at least three more times. "All of the members plan on going into the working world soon; I wanted to gear the discussion to those who weren't planning on an immediate family life because the Chaplain has discussions going in that area," said Demarest.

"I HAD NO IDEA at first where the discussion might go. We

began by defining different lifestyles; we looked into our backgrounds to see how families influence lifestyle and we talked about expected problems of facing new environments. We spent two sessions discussing how we pictured an ideal day and how the ideal reflected where our values lie," said Demarest.

Each group member was asked if they included time in their ideal day for such things as: free time, sports, family, occupation and relationships. This helped them to realize the need to plan their time to include the activities that they

highly valued and those that were necessary.

DEMAREST PLANS on forming another discussion group if the present members feel that it is worthwhile. So far, he has received good feedback.

There are only a few senior seminar courses that even touch on the problems facing life after college. Demarest said, "I would like to see the question of lifestyles discussed in a course such as senior seminar." Perhaps discussing expected problems will lessen the shock of after-college life.

Activities Calendar

FRIDAY, NOVEMBER 21

Film: "Raisin in the Sun", Winants, 7 & 9:30 p.m., \$1.00
Theater: "Feelin' Good", DWC Main Theater, 8 p.m., \$.50

SATURDAY, NOVEMBER 22

Film: "Raisin in the Sun", Winants, 7 & 9:30, \$1.00
Theater: "The Black Experience", Snow Auditorium, 7:30 p.m.
Folk Concert: Pat Quinn, Pit, 9 p.m.
Dance: Shotgun, DWC Ballroom, 10 p.m. to 1 a.m., \$.50

TUESDAY, NOVEMBER 25

Collégium Musicum Concert, Wichers, 8 p.m.

Dirkse resigns

Change in chairmanship

A change in the chairmanship of the education department has been announced by Dr. Lars Granberg, dean for the social sciences.

DR. LAMONT DIRKSE has resigned the position as department chairman after serving in that capacity since 1967 in order to devote additional time to teaching and working more directly with students. He will continue as director of teacher certification.

Appointed department chairman for the 1975-76 academic year is Dr. James Bultman, associate professor of education.

PRIOR TO his appointment to the faculty in 1964, Dirксе was a junior high teacher in Ferrysburg, an elementary principal in Grand Haven, and coordinator of the internship program for Western Michigan University and Muskegon Community College. For the past four summers he has directed the Holland Community Resources Workshop for Michigan State University.

Dirксе received the A.B. degree from Hope in 1950, the M.A. from Northwestern University in

1951, and in 1973 was awarded the doctorate degree from Michigan State University. He studied the British Infant Schools while on sabbatical leave in London in the fall of 1973.

UNDER THE leadership of Dirксе, the education department has initiated many new programs including a much-copied integration of academic course work with practical field experiences. The education staff developed from one doctorate and four M.A.'s to six doctorates and one M.A. during his tenure.

Dirксе has been active in numerous professional and community organizations. He has served as Hope's chief institutional representative to the American Association of Colleges for Teacher Education and as President of the Michigan Association of Teacher Educators. Dirксе was the first lay president of the Holland Classis of the Reformed Church in America and currently serves as vice president of the consistory at Christ Memorial Reformed Church.

IN 1964 he was named Grand Haven Young Man of the Year

and was cited as an Outstanding Educator in America in 1972. His latest publication entitled "An Approach to Topic Work in the Primary School" appeared in the *National Open Education Journal* this past spring.

Bultman joined the Hope faculty in 1968 after teaching chemistry and serving as an assistant principal in the Portage school system.

HE GRADUATED cum laude from Hope in 1963 and received both the M.A. degree in secondary school administration and supervision and the Ed.D. degree in education leadership from Western Michigan University.

While at Hope he was the recipient of the Otto VanderVelde all-campus award. He captained both the Hope football and baseball teams, receiving all-MIAA honors in baseball for three years.

IN 1969 Bultman was awarded a doctoral fellowship by the Mott Foundation under its inter-university clinical preparation program for educational leadership.

Bultman also serves as an assistant football coach and head baseball coach at Hope.

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- 2—TEAM OF FIVE MEN OR WOMEN.
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Resignation... again

anchor editorial

Once again, an *anchor* editor has been forced to resign. There are three basic reasons, it seems, for each of the resignations in the past.

The first reason is academic. *Anchor* editors are usually forced to take only 12 credit hours. If that is done for only one semester, then the three hours missing can be made up in a May Term course. But if one is short three hours each semester and reduces his course load to 14 credit hours during his tenure as an assistant editor, then an extra semester at the end of one's college career has to be considered.

With deadlines to meet, stories to be written and all nighters to finish the paper, classes no longer remain a pleasant way to obtain a liberal arts education, but an obligation and tremendous burden.

In addition to this, *anchor* editors must have Tuesdays and Thursdays free to work on the paper. This interferes with many course offerings.

The second reason is financial in nature. *Anchor* editors receive \$300 per semester for their efforts. Associate and assistant editors get less than \$200. An average amount of time spent on the *anchor* each week is 35-40 hours. That averages out to less than \$.70 an hour.

Taking only 12 credit hours also poses a financial burden. Having to pay full tuition for 12 hours and then also having to pay for the May Term course so that one can make up the credit requirements seems hardly fair.

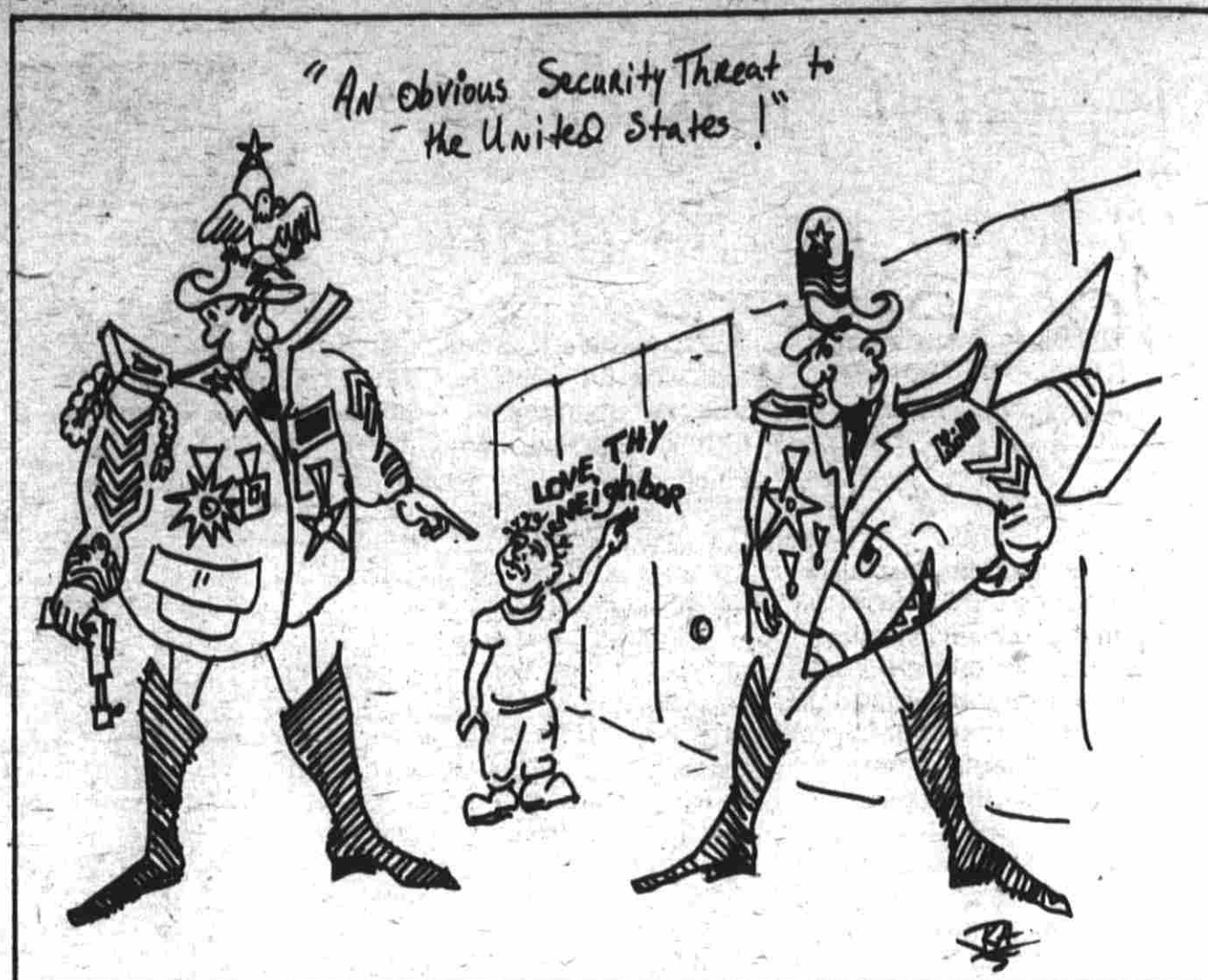
A R.A. receives \$550 per year for his efforts which come largely at the beginning of each semester. *Anchor* staffers work as much as R.A.s work at the beginning of the semester, every single week of the year for less financial remuneration.

What began as a labor of love and a learning experience now becomes an obligation to be fulfilled and a somewhat disenchanting experience. Smart-ass cracks like, "To the editor of the worst newspaper in the MIAA" don't help much either.

The third reason is personal. The *anchor* is your life for a semester. You are expected to be on top of every affair on and off campus. Your friends are often ignored because you have to go work on the *anchor*. The time that you do have free, which isn't often, is spent getting as much studying done as possible.

Our recommendation is this: the four editorial positions on the *anchor* be given 4 hours credit on a pass-fail basis. The positions would be appointed by the Student Communications and Media Committee. Reporters should also be given one credit hour for their efforts.

This recommendation should be seriously considered so that another *anchor* editor will not be forced to resign, as the last six have.



art buchwald

America's choices



WASHINGTON—"Why," I cried the other night in despair, "out of a country of 240 million people can't we find an outstanding person to run for President?"

"IT'S VERY simple," said Turnbull, starting to write on a cocktail napkin. "There are 144 million people in the United States over 18 who are eligible to vote."

"Right," I said. "But at the moment there are only 99 million registered voters."

"WELL, YOU would still think that we could find one person in 99 million."

Turnbull asked the waiter for another cocktail napkin.

"Out of this 99 million, 38 million are under 35 years of age and are therefore ineligible to run for the presidency."

"THAT PROBABLY eliminates a lot of good people," I admitted.

"Now 1 million were not born in this country so they can't run either."

"That still leaves us with 60 million people to choose from."

"WAIT," said Turnbull, starting on his third napkin. "About half of this number, 30,456,782 to be exact, are women."

"So?"

"Well, you and I know the country isn't ready for a woman President for at least 20 years."

"That long?" I said in sorrow.

"DO YOU want facts or do you want to get sentimental?" he asked.

"Just give me the facts," I told him.

"That leaves us roughly 29 million presidential prospects," he said.

"EVEN THAT'S enough to find an outstanding man for President," I told Turnbull.

"But," he said, now writing on the tablecloth, "at least 3 million of the 29 million have a fear of flying. You can't have a President of the United States who is afraid to fly. It would be a sign of weakness to our adversaries."

"ALL RIGHT, we're down to 26 million people to choose from."

Turnbull took out a pocket computer. "We have to take off 2 million because their wives don't want to move to Washington. Then there are 2 million more who are in some sort of trouble with the IRS and couldn't stand an audit."

"I MUST ADMIT you're really cutting it down."

Turnbull kept hitting the keys of the computer. "Then there are 12 million who are just about to get a divorce or are living with someone in what Middle America still calls 'sin.'"

"I forgot about them."

"AND YOU HAVE to eliminate the gay people."

"You mean the country would never elect a gay person?"

"They won't even let one serve in the Air Force," Turnbull said.

"So where are we now?"

TURNBILL KEPT hitting the computer. "We're down to 9 million."

"That still is a lot to pick from."

"Not exactly. There are at least 2 million who could never pass an FBI security check because they belonged to some left-wing organization or were involved some way with Watergate."

"ALL RIGHT, so you have 7 million left. Can't we find one good man in 7 million?"

"We could except that the country will never accept a President who has had a mental disorder or has been treated by a psychiatrist."

"AND 7 MILLION people in this country have been treated by psychiatrists?" I asked.

"Not 7 million," Turnbull said. "There have been only 6,999,987 who have had psychiatric treatment."

"So that leaves us with Ford, Reagan, Humphrey, Wallace, Carter, Jackson, Bentsen, Bayh, Shapp, Udall, Harris, Sanford and Shriver," I said.

TURNBILL rechecked his figures. "That's all there is. I'm sorry about that."

"Don't be sorry," I told Turnbull. "At least you're the first guy who ever explained it to me."

continued on page 5, column 1

Letters

Compliment IM program

In order to give credit where credit is due, we must really go out of our way to compliment Hope College on their intramural basketball program.

We have found it quite worthwhile to fill out sign-up sheets, organize and plan our team for the upcoming four games.

dear editor

Like most other teams, we will face one or two other teams before Christmas break and pick up again with two or three games 2nd semester. This should prove to be a long, grueling season.

Robert Gunther
Paul Dieterle

the question of Michelangelo and Einstein, the latter was a poor student (and still, it seems, "made it") and the former would roll over in his grave at the suggestion that he might have been "taught to create."

That proposition, at least with regard to the apparent and romantic notion of creativity as expressed, is to me the worst kind of academicism.

I would never assume that any more than I would assume my art history students will never create or than I "expect" them to sit in suburban homes and watch deodorant commercials. I don't "expect" them to do anything. I do hope, however, that they will go into museums and, while there, create.

J. M. Wilson

Finds anchor 'trite garbage'

To the editor of the worst newspaper in the MIAA:

Finally, you've gone too far. For nearly a semester we've put with the garbage of the tritest sort which you've been printing, including supposed letters from non-students, which is perhaps the only way you think you can get correspondence. Who is John Galt? Who is David Boersma, the necrophiliac?

But, finally, you have removed from the *anchor* the only redeeming social value—Doonesbury. Last year the suggestion was made that the *anchor* be composed of only these cartoons. I repeat the suggestion and hope that next week there will be one portion of the *anchor* worth reading.

John P. Yeutter

Responds to anchor column

I wish to ask Mr. Eckert ("Cultivating Creativity," *anchor*, Nov. 14) whether he would consider the possibility of a creative experience residing in the reading of *Moby Dick* or the viewing of a Michelangelo by the number of people who can't make it through the "slim openings" and are thereby consigned—through my activity as a teacher or whatever—to "commonness."

Can an active viewing or reading or listening experience be a creative one in and of itself?

I won't speak for Vonnegut, but as for

Former student goes to jail

Perhaps many on campus, as well as the *anchor* staff, will recall the former assistant editor, Tom O'Brien. He graduated from Hope last year, and was back for a visit just a couple of weeks ago.

Well, it seems that Tom is presently in jail, serving a 30 day sentence for committing an act of peace. I was in court last Wednesday when he went to trial. The expression is "railroaded." Talking and acting against militarism in the #1 per capita war economy state of Connecticut is like working against racism in the South in the early sixties. No sympathy. No connections. And no justice.

In case people don't know what Tom did to get himself locked away, let me explain. Pratt & Whitney, one of the country's industrial giants, builds jet engines for commercial and military aircraft in Hartford, Connecticut. On Oct. 4th the company celebrated its 59th anniversary with a public air show. All the engines and most of the planes which they have developed were on display, including the F16, the F111, and others used in Indochina and introduced into the Middle East.

Tom and friends from 5 different states (including Phil Berrigan and other peace activists, me too) spray-painted the word "death" and poured human blood onto the cockpits of five of the warplanes. 22 people were arrested, including ten individuals who were leafletting.

An attempt at "truth in advertising." Nowhere in the display did it mention that the purpose of these planes is to kill people. Until we got there. Only the military planes were singled out; leaflets

were distributed and nothing was harmed. Berrigan later commented, "We had not injured any human being, we had not damaged anything. We gave a reminder to the people of Connecticut of the seriousness of the war games that are going on. We think that's a service." Another participant said, "The protest was an attempt to awaken the conscience of Americans to militarism."

There it is, pretty much. Tom got 30 days for being a disorderly person. He told the judge before sentencing that if anyone was disorderly on October 4th it was the officials of Pratt & Whitney, who develop and sell these war machines around the world, and put them on display for children. He also got 30 days (to run concurrently) for criminal mischief. He said, "If criminals are involved, they are the people who permit these instruments of destruction to be built and used." Most people I know, I thought.

No one is locking up the war makers, the generals, those who promote death and violence. Only Tom. Declared a peace criminal, by war criminals. Then he was dragged away. Wonder who will warn people now? Who will rise to speak the truth and to resist the evil? Wonder what the folk are doing back in Holland, Michigan?

You can write Tom in care of the local authorities at this address: Joseph Thomas O'Brien, Seyms St. Jail, 72 Seyms St., Hartford, Connecticut 06101.

Truth and love, all else is treason,
Glenn Pontier ('68)

anchor review

Mothers create strange world of voices and sound

The following is written by Bill Geary. He reviews the Frank Zappa concert last Saturday at GVSC.

As the houselights dimmed at the Grand Valley Fieldhouse last Saturday night, the ancient ghosts of a long time rock and roll group converged on stage, once again to shake and bake the tender minds of middle-class America.

OUT OF the shadows, moments after the announcer said, "Ladies and gentlemen, the Mothers of Invention," five figures slowly moved onstage, took their places at the mikes and began to carry the audience into a strange world of echo voices, beautiful sounds and wild hypnotic gestures.

On stage right, a young girl pressed her saxophone to her lips and released a sound which sparkled as the brightest diamond, light and crips filling the halls with music more exhilarating than anything one could dream of. The music soared above the crowd and gathered more power as the drummer snapped a rhythm out.

Church gives public concert

On Sunday, at 4 p.m., Grace Episcopal Church, 555 Michigan, of Holland is sponsoring a public concert featuring choir-master Alfred Fedak. Fedak, a senior organ major, has received national recognition for his interpretation of traditional as well as contemporary musical scores.

Accompanying Fedak will be students Rachel Huttar and Kate Elliot, both playing violin, and Dawn Van Ark will play cello. The featured vocalist will be Susan Hermance.

The concert is free and a reception will follow the concert.

Letters cont.

Tenure decision blasted

I am writing in reaction to the refusal of Jerry Dusseau's appeal for tenure. I was always led to believe that Hope emphasized its student-teacher relationships and de-emphasized its need for professor research. Since Dr. Dusseau has an excellent rapport with students and does a fine job of teaching, firing him for a lack of publications shows a sadly misplaced priority that will show next year.

Another policy that I've heard of is to tenure only a certain percentage of the faculty to keep a turnover in classes and ideas. Since there is no change in class offerings due to Dr. Dusseau's release, I'm sure that there will be no improvement with the hiring

of someone new. ROY ESTRADA, a familiar face to old fans of the Mothers, plucked on his bass guitar and let his deep, soft sounds flow in with the rest of the music. Ten minutes passed and the group was warmed up and ready to move.

Suddenly, the czar himself was onstage, Frank Zappa, wizard of freak satire, whirled onstage in a crescendo of sound and lights. The crowd immediately jumped to its feet and crammed praise to the master, who for two and a half mad hours played the kind of music which changes people into giggling humanoids.

ZAPPA'S PRESENCE was that surge of energy which provided the missing component to a very competent group of musicians. The Mothers of Invention have been ripe for ten years and at 34, Zappa showed no signs of slowing down. On the contrary, the show on Saturday night reflected the refinements and sheer magnetism of Zappa's charm and musical skill.

Armed with a hand puppet of a yellow dog and with guitar in hand, Zappa shot new life into an old favorite called "Stinkfoot," a song about the heartbreak of foot odor and how dogs have suffered through the countless nights of hauling the slippers around the living room for their masters.

AFTER SACRIFICING the puppet in a pop ritual, Zappa revitalized the puppet to help him illustrate how poodles are trimmed by neurotic housewives to look as ridiculous as possible. Zappa was down on the middle-class Saturday night, making numerous comments about the serious integrity of college students and illustrated his point with a song called the "Illinois Enema Bandit."

This driving melody told the true life story of a man who terrorized college educated women around the Illinois State University by breaking into their homes and giving them a "royal flush," so to speak.

of someone new.

I think that it is long past time to stop hiring and firing professors without student input. We're the ones who have to listen to the lectures and take the exams. To fire a person who is more than competent in those areas just because you feel he is not competent in research strikes me as a poorly considered action.

I would like to suggest that students elected to the Biology Council be given some say in granting and denying tenure, at least to the extent that their opinions are asked for and listed to. The time for firing popular professors for reasons that never reach the student ended long ago.

Joe Pedelty

THIS WAS among the most popular songs, not only for the novel story but, also for its gutsy style and sharp saxophone cuts by the newcomer Norma Bell and, of course, the mad antics of Napoleon Murphy Brock, alias Captain Beefheart.

All of Zappa's musicians are top notch and supplemented the show with a rich-textured knowledge, both of their craft and their instruments. Bell had performed with the Mahavishnu Orchestra and Stevie Wonder before joining the Mothers of Invention. Her skill as a saxophonist was demonstrated beyond dispute Saturday and it will be a pleasure for all to hear her on any of Zappa's future records.

ANDRE LEWIS was the organist for the show. Lewis surfaced from the world of soul to grace the Mothers with his deep, bluesy harmonies and first-rate runs on the synthesizer.

Brock, or Captain Beefheart, is Zappa's right hand man. He dazzled the audience with his hyper stage art which includes a costume change every song and choreography that would have Mick Jagger winded. Brock's moves are all exciting and he provides a key role, both as a musician and a showman. He also plays alto sax-

ophone very well.

IT'S A harsher, more intense sound than Bell's, yet it is the substance which molds the group into a solid mass. Aynsley Dunbar is the percussionist who made the songs roar with a savage appeal. His mid-show solo was a powerful display of controlled moves which took the audience by surprise, since the drum solo in concerts is customarily a token display of random skill and doesn't contain much variety.

One disappointment of the evening was Zappa's uninteresting stage improvisation, which consisted of several exotic notes hastily executed and performed without too much thought toward content. This was a distressing point during the show since the crowd began growing restless and some of the magic which seems to take place at a good show started to disappear.

ZAPPA FINALLY picked up the show, started playing tunes on his guitar with pure substance and finally came through with an encore true to Zappa's nature, wild, unrestrained and esoteric.

The encore song was called "Camerillo Brillo" and reflected all the frenzied quality about Zappa's music with its mad lyrics and ticklish rock and roll tunes

which could catapult the fans from their seats back into a world of technical dreams and social disaster.

IT IS the strangeness inherent in our society which comes to fascinate Zappa and inspire his artistic endeavors. After the show I talked with him about himself and his music. In private conversation, Zappa is a quiet and courteous man. He speaks solemnly about his art and believes he is making a definite contribution to American music.

"Everything that happens to me influences me," he said. "I live my life and do my work." Perhaps it is because he is the complete antithesis of his stage image that he is most effective as an entertainer. Since he uses his stage image as a vantage point to observe the workings of people he knows have come to get grossed out of their minds.

HIS ENERGY is at its highest at this point. Zappa dispenses his commentary of society which allows in its own "cosmic debris" without ever knowing it. He does it well because he does it with complete objectivity like all artists. Zappa imitates insanity.

Would he ever retire? "I don't know," he said, "I might. I'm of an unpredictable nature. I'll think about it tomorrow."

goals and purposes

Creativity (cont.)

by Robert Eckert

After re-reading last week's column and considering various comments by a few students and faculty, I realized that some clarification of the ideas presented was necessary.

TO SUMMARIZE what I've said, our educational process, at all levels, discourages creativity and encourages students to merely repeat and relearn what has already been done.

I've heard the opinion that it is not the college's task to foster creativity. Creativity by this theory is something innate that must be recognized and developed by the individual. Perhaps so, but the concept of creativity includes more than just the act of making something different. Creativity is a way of looking at man's achievement where the process is valued over the results.

THE CLASSROOM emphasizes the end result. Students are encouraged to produce; some teachers want quantity, some quality, but all want a finished product. When studying other artists' work, writers' and scientists' work, it is their finished product that is examined. The struggles and the mistakes are not considered. The value of an individual's achievements becomes superficial. It relies totally on how others view the work.

A painting, for example, is made up of more than the paint that's put on last and is visible to the viewer. Beneath the visible veneer are the mistakes and experiments of the painter. They contribute to the value of the painting as it is the artist's ability to sort through his thoughts and ideas, to pick and choose which ones are best for the end product. His end product does not reflect his talent, his picking and choosing do.

THE WORK of the artist, consequently, is

equally valuable whether his painting is displayed in every gallery in the country or never seen at all, because he knows he has struggled with a piece of canvas and succeeded. If only the end product is valued, then the worth of his work is determined only by what people see.

In our educational system, the general priorities are placed on the what and not on the how. As a result, there is neither creativity nor an appreciation for creativity among the graduates of American education. The importance of the individual's ability to handle the process is lost among the group's judgment of his final product.

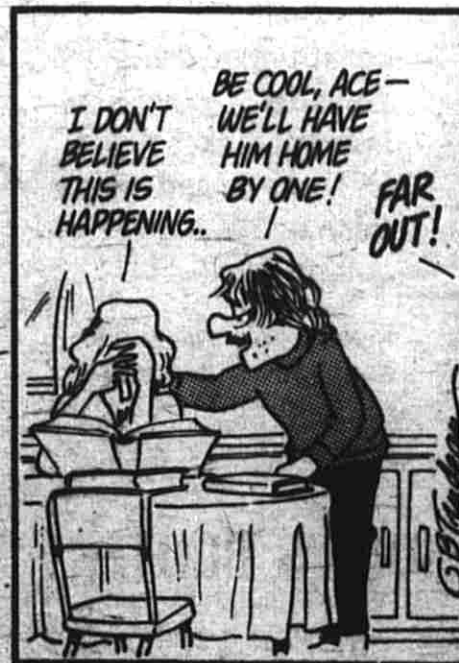
IN LAST WEEK'S column I said this kind of education prevails at Hope. In one area; at least, I'm happy to say I was mistaken. The art department will hold a studio exhibit next month. In a studio exhibit paintings are shown without frames, without fancy lighting, and without the protection of all the finishing touches. Mistakes are displayed, experiments are displayed. All of what constitutes the creative process is out in the open.

I encourage everyone at Hope to see this exhibit and learn about creativity. I would also encourage all the other departments to develop similar projects and teach us about creativity. Won't we understand the theater better if we have a chance to see a rehearsal? Won't we appreciate Poe's writing more if we are aware of the struggles of his life?

It's probably is only one part of the entire American mentality, but more emphasis on how a thing is done, rather than just on what is done, will improve our ability to innovate and will contribute to the proper arrangement of our values.

doonesbury

g. b. Trudeau



Serves campus

S.C. portrays student interest

The following is written by James Donkersloot, Student Congress president. He was asked by the anchor to express his views on what role the Student Congress is and should be playing in life at Hope.

Should college serve the needs of students? If a poll were taken, a resounding "yes" would probably be the answer to the question. The next question which could be asked is: Does the college serve the needs of students? At this point, the debate begins.

THE QUESTION could be argued first from the pro and then from the con position. What is more disturbing, however, is the question: Who determines what students need? Should judgment be placed in the hands of an administrator, a professor or a student?

At Hope, the three groups are combined in a committee and board system. This system works well until a difference of opinion arises concerning the content of student need. Student Congress is an attempt to accurately portray student interest.

THE PHRASE "a government for the people and by the people" adds insight to the problem. The best formulated plans will result in failure unless student approval is gained. With this thought in mind, Student Congress is made up of representatives from more than ten districts.

The distribution of representatives guarantees a voice from both men and women, Greeks and independents, as well as on-campus and off-campus students. The role of Student Congress as a policy initiating board should carry great weight if we believe that a college's purpose is for students.

IN THE PAST, students in Congress have served as invaluable instruments to keep Hope in step with the times. Student Congress worked on such diversified issues as parietal hours, a three option meal plan, and even the right for women to leave their dorms at their discretion.

The Student Congress today is not left unchallenged. Issues such as student privacy within one's room, the academic calendar and the core curriculum have all been discussed this year. Student Congress provides both solicited and unsolicited student opinion to the administration, the faculty and the board of trustees.

STUDENT CONGRESS is more than a representative body. It also serves as a regulator for students. Each year student organizations are reviewed to determine the organization's share of student funds. Organizations such as the anchor, AWS, the Black Coalition, IFC, Opus, Ti and Yo and WTAS are among the applicants.

Student Congress also plans campus activities. Speakers of national and international fame are brought to Hope. Whether it be Daniel Berrigan or Ralph Nader, Eugene McCarthy or Art Buckwald, students are challenged to examine the world and their values.

WHAT STARTED as a question of student need has turned into an exposition on Student Congress. Student Congress and student need may be inseparable in practice. As an organization,

it does not consist of handpicked individuals. Because of the varying membership from year to year, it serves as a barometer for student interest.

As student body president, I fully support Student Congress. The intent of this article is to both offer a defense for Congress's existence in the future and also to challenge the college community to realize the value of this organization to the on-going success of the college.

WHAT HAS BEEN said to this point is not to infer that Student Congress is the bearer of all good things. Administrators, professors and other interested parties have done much for students. What should be recognized is that any system, including a college, must be adjusted and maintained.

Maintenance of the college community and its evolution has and must be affected by Student Congress if the community and the present standards of excellence are to be maintained.



JIM DONKERSLOOT

Faloon sets refund policy

Warren Faloon, accountant, has announced a new refund policy for second semester. From Jan. 12 through Jan. 16, 100 percent tuition will be refunded to students who drop courses. Through Jan. 23, 75 percent will be refunded and 50 percent through Jan. 30. Twenty-five percent of tuition will be refunded through Feb. 6 with no money being refunded after Feb. 9.

The new refund schedule replaces the table found in the 1975-76 college catalog.

a century of hope

1935



* D. Ivan Dykstra, professor of philosophy, graduated in 1935.

* Jay Folkert, professor of mathematics, graduated from Hope High School in the same year.

* Dr. Wynand Wichers, author of the book *A Century of Hope*, was president of the college in '35.

* Allen's Radio Shop ran numerous ads in the anchor that said, "For your frat parties; Rent a Radio!"

* Helena Visscher, "local girl made good," be-

came the first female president of Hope's Student Council.

* Tuition was \$110, \$230 for room and board and \$50 for various other expenses. The average student spent about \$20 for books. The total cost for a whole year of school was \$410.

* Out of 153 freshmen surveyed, only two did not attend church regularly, and all but eight attended Sunday School. 109 claimed to read the Bible daily, and every single freshman said that he/she prayed each day.

Theater dept. sells tickets for Matchmaker

Tickets are now on sale for Hope College's production of Thornton Wilder's *The Matchmaker*. The production, a light comedy about the intrigues of Dolly Levi is set in late 19th Century New York and is under the direction of John Tammi.

Production dates for *The Matchmaker* are December 4-6 and December 10-13. All performances are in the DeWitt Center's main Theater, 12th St. and Columbia Ave. and begin at 8:00 p.m.

Ticket prices for the production are \$3.00 for adults and \$1.50 for students with an I.D. The Ticket Office is open 12:30 to 5:30 p.m. daily except Sunday. Since tickets are being sold rapidly, those interested in good seats are urged to make plans early.



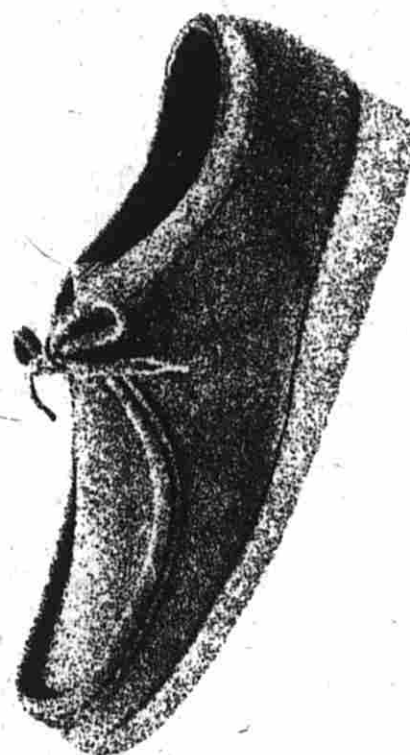
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Biology Field Station—a hard to find resource

by Kenneth Lobb

Two-thirds of Hope is located in an area outside the boundaries traditionally thought of as "campus." This additional land sits relatively close by, but one might very well need a map and compass to find it.

THE TRACT, all 74 acres of it, is known as the Hope College Biology Field Station and Sand Dune Reserve, and its beautiful wilderness setting in Laketown Township near Lake Michigan eclipses the concrete and asphalt landscape of our 45-acre local campus in every aspect, especially in the fact that hardly anyone visits it enough to abuse and destroy it.

For those hearing about the natural beauty and wildlife of the site for the first time, perhaps the logical thing might be to transfer all the Columbia Avenues, Lubber's Halls and Kollen Halls of campus to the field station. No way! This is one part of the college that its unofficial caretakers—hikers, hermits and biology study classes—hope remains as uncontaminated as possible.

"WE DON'T want the masses out there. That would kill it. But anyone who wants to go out and visit is most welcome," said Eldon Greij, chairman of the biology department and make-shift leader of the studies at the field station. "There are two crude entrance ways, but for something like this, that is more than enough."

The land has some frontage south of the now-defunct Carousel Mt. ski lodge along 66th Street, but the majority of the vast acreage lies inland towards the lake, devoid of practically all civilization.

THERE IS an old abandoned house near the north boundary, and there are power lines strung over a right-of-way which used to run trolleys from Saugatuck to Grand Rapids at the turn of the century. Other than these few signs of human beings, the tract has been left virtually untouched.

Greij said, "It's nice to have a natural piece of acreage that can be used for study. I love one particular 40-acre block of beech-maple woodland that is easy to walk through."

ALTHOUGH GREIJ admitted he "can't see the land used as an area for general student recreation," he said students should feel free to use the area for hiking and studying nature.

"The field station is primarily used by the ecology classes and by some of our non-major courses during the early fall and late spring," Greij said. "But we wouldn't stop anyone from being there, as long as they don't misuse the property."

THE MISUSE Greij referred to has cost the college almost \$500 for upkeep and security measures following several incidents of vandalism and severe littering.

"We try to keep vehicles off as best we can, and we would even prefer there was no horseback riding. But it's a pain trying to enforce this because of the land's secluded location. There is a constant living in the vicinity and

hopefully he keeps an eye on things," Greij said.

"THE WORST thing is snowmobiles," he said. "I've caught a few people doing this, talked to them and tried to be nice about it, but that's about the only thing you can do."

Barry Werkman, director of campus planning, said the field station has had more than its share of problems between the administration, local property owners, vandals and area developers seeking to buy it. Greij had described the situation as "sticky" and Werkman "ticklish."

"WHEN THE LAND went up for sale about 10 years ago, there was a great concern among property owners out there about this land being sold and developed into houses. The college was offered the tract only if we agreed to use it as a natural study area

and never sell it ourselves," Werkman said.

"The biology department expressed an interest for the land, so the college bought it," he said. The payments totaled \$40,000, the last of which will be paid within the next several months.

"THE OTHER land owners have always been afraid that we'll sell the property if the college comes under a financial burden, but we have no plan whatsoever to do that," Werkman said.

Indeed, Greij added, the college is glad it owns the property.

"The only assurance of keeping land for research study is if you actually own it," Greij said. "I know of two other places we study at which are destined to be developed."

"So this land we have is especially important to us because of our urban setting."

Reynolds speaks at professional conference

Dr. William Reynolds, assistant professor of English was recently on the program of two professional conferences 900 miles apart within a 24 hour period.

On Nov. 7 he read a paper at the annual meeting of the South Atlantic Modern Language Association.

ation in Knoxville, Tenn. His topic was "Stoicism and Christianity in Beowulf."

Then on the 8th he was in Chicago, presiding at a section meeting of the Midwest Modern Language Association devoted to the critical study of science fiction.

Reynolds teaches a course in science fiction and fantasy as part of the freshman program at Hope.

Law prof to talk Sat.

On Saturday, November 22, Philip Thorpe, professor of law at Indiana University in Bloomington, will be at Hope to talk to any students who are interested in entering the legal profession.

Professor Thorpe will be in Lubber's Hall, rm 205 from 9:00-12:00 a.m. All students and faculty are welcome.

Sophomore writes play

Sophomore Michael Smit has written a play called *When Winter Comes*. It will be presented this Saturday evening at 8 p.m. in the Studio Theater. Admission is free.

In the swim of things Real action lies close to shore

continued from page 1

HE SAID most complaints stemmed from local residents about outsiders abusing the area. But according to one resident, Mrs. Carter Brown of Audubon Road, whose husband sold 20 acres of beachfront land to Great Northern five years ago, abuse has been minimal.

"We haven't noticed any, but that company owns so much land it is hard to say," she said. "The kids might as well go on swimming."

SHE ADDED, "I think they (Great Northern) have more land than they know what to do with. They just bought 406 acres from some very dear friends of ours. We've called them up and asked

them what they are going to do with it all, but they won't tell us. I think they don't want a reputation."

The spokesman said the company owned "more than 200 acres" of beachfront land, which also includes some of the sand dunes further inland. He refused to say what plans were in store for the property, only, "We're holding it right now."

THE GREAT NORTHERN property is also home for some of the largest sand dunes in the Holland area. One popular wind-blown dune, known as "Green Mountain" to local residents and "The Pit" to Hope students, is 720 feet above sea level.

While hiking on the sand dunes

is fun, most Hope students who have been out to the beach report that the real action lies closer to the shore line.

"IT'S A terrific place; I really like it," said Brad Lambrix, RA of Columbia Cottage. "You feel kind of weird at first until you're used to it."

"I've been out there several times and I see nothing wrong with it," said Junior Charlie Otto. "It's a lot of fun."

Like it or not, the beach exists. Next summer it will be interesting to see how many hard-core nudists we have among us. As far as littering and abusing the land, however, please adhere to the spokesman's advice: "Take it easy." And enjoy.

Finishes third State tournament ends season

by Chris White

The women's volleyball team ended their season this past weekend with the state volleyball tournament at Calvin. Entering the tournament with a 6-0 league record and an 8-4 season record, Hope had a second place seed.

OTHER SCHOOLS in the division were Spring Arbor, Alma, Kalamazoo, Olivet and Albion. Hope played their first match against Kalamazoo on Friday. The Dutchwomen would not lower themselves to the bumping game that Kalamazoo played, but the aggressive offense of Hope was off.

Kalamazoo won the match

15-5, 15-7. Later that day, Hope was able to defeat Albion 15-11, 15-11 and proceed to the semifinals on Saturday.

SPRING ARBOR, the number one seed, was the first match of the day. The momentum started out in favor of Hope, but turned against them as the first game ended, 15-13 for Spring Arbor. The second game went to Hope when they pulled ahead after being down, winning 15-13.

The third game, being the decider for the finals, was a tough game for both teams. Good serving and spiking had to dominate the game which went to Spring Arbor as the serving for Hope was not up to par. This left Hope to play Alma for third place and the finale of the season.

HOPE WENT confidently into

the match although they had lost to Alma the weekend before at the WMIAA tournament. The Scots were not as motivated as Hope as they lost 15-3, 15-3. Hope played a tough offense throughout the match that Alma's defense was not prepared for.

Hope finished in third place in the small college division for the state of Michigan.

THE JV TEAM, not playing in the state tournament, finished third in the WMIAA tournament last weekend. They hold a 3-1 league record and a 4-6 season record as some colleges did not have a JV team.

Prospects for next year's varsity team became apparent as the JV practiced throughout the season.

Photos to be taken in Dec.

Student portraits will be taken for the yearbook at no charge during the first two weeks in December according to Milestone editor Terry Bosch.

Appointment times have been made for all students; however, students may have their pictures taken any time if their scheduled time is inconvenient.

Students must have their portraits taken during this two-week period if they want their picture in the yearbook.

Portraits will be taken in Room 3 in the basement of the Cultural Center.

Dates are December 1-5 and 8-12. December 1-3 are reserved for seniors and December 10 for faculty.

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DUMEZ BROTHERS

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Stu Scholl earns All-American honors in Boston

by Doug Irons

"Only the truly great champions ever come back." Although very few people would consider a fifth place finish in an MIAA championship race as being washed up or a great disaster to come back from, Stu Scholl is definitely not most people.

LOOKING TO become only the eighth double winner of the MIAA cross-country championship, Scholl victimized himself with a torrid pace for the first three miles of the race and then watched his teammates Lou Hoekstra and George Moger dashed to respective first and second places,

with Scholl fading to fifth. With Mark Ongley and Kim Spalsbury in eighth and ninth, Hope's team won impressively.

Saturday, November 15th, Stuart B. Scholl showed the stuff champions are made of. He came back with a vengeance.

IN A phenomenal race at the NCAA Division III meet at Brandeis U. in Boston, Scholl finished 17th out of 312 runners, earning himself the ranking of All-American in cross-country. Scholl's great effort made him only the second Hope runner ever to receive the All-American designation, the first being Sheridan

Shaffer, 14 years before in 1961. Scholl's 24:51 time over Franklin Park's five mile course was only 24 seconds behind the winning time of 24:27, only one second from 15th place.

LEAD BY THEIR team captain, School, Hope also placed well, coming in 14th out of 42 schools, the team's highest finish ever. George Moger was Hope's second man, coming in 42nd in the meet, an excellent run.

Mark Ongley also did a good job, taking 88th place, while MIAA individual titleist Lou Hoekstra placed 98th. Kim Spalsbury was the 146th runner across

the tape, to complete the Dutch scoring. Scott Bradley took 170th and Glenn Johnson ran to a 209th place finish.

THE HARRIERS are to be congratulated on one of the finest overall seasons ever by any Hope team. In compiling a perfect 6-0 won-lost record, the Dutch averaged 18 points per contest, while pushing their opponents to a median finish of 41 points, allowing no team to come closer than 22-37. (The winner in cross-country is the team that has the lowest number of points, 15 being a perfect score, all of the team's first five runners coming in ahead of their opponent's first man.)

In the season opening Hope Invitational, the Dutch took second place, only six points behind Ferris State College, 58-64. (The harriers got revenge on Ferris at the NCAA race, finishing far ahead of them in the standings as a team.)

AGAINST SOME of the best teams in the United States at the Notre Dame Invitational, the harriers, a David among Goliaths, took 19th out of 28 teams, a respectable showing.

This year's MIAA championship was Hope's third straight win, and the fourth in five years. At this year's league meet, the Dutch placed all of its first five runners in the top nine positions, a superb team performance.

THEIR 25 POINT total would have beaten a team composed of the rest of the league's best, 25-30. Hope also had the individual winner come from its rank for the third time in three years, and the fourth of the last five.

Several individuals had especially noteworthy seasons. Stu Scholl was undefeated in the dual

meet campaign, with a perfect 6-0 won-lost record. He was voted the Most Valuable Runner in the MIAA for the second straight year, the first Hope performer ever to be so recognized and only the third from any school since the award was begun in 1964. As noted before, his All-American ranking is only the second in Hope's history by a runner.

SOPHOMORE George Moger was perhaps the most consistent runner in the league, as he lost to only two MIAA runners other than his teammates, Scholl and Hoekstra. Moger grabbed second in the MIAA meet and 42nd in the NCAA, to highlight a fine season.

Lou Hoekstra was the "dark horse" winner of the MIAA title this year, outrunning his teammates Moger and Scholl in something of a surprise win. He is only the second sophomore in the history of the MIAA to take the championship, the first being Ralph Carpenter of Eastern Michigan in 1922.

THE SURPRISING nature of Lou's victory may have been an oversight on the parts of the predictors; his sixth place in the league meet as a freshman was evidence of his talent and his ability to perform in the "big" meets.

As the only graduate of the 1975 cross-country "class" will be captain Scholl, the outlook for next year is certainly bright at this point. In fact, of the top eight runners this year, four are sophomores and one is a freshman. Barring bad luck with injuries, etc., or a sudden influx of new talent to the other MIAA schools, the year 1976 should be a good one for the Hope harriers.

from the sidelines

Equality controversy

by Doug Paine

On July 21st of this year, the regulations for Title IX of the Education Amendments Act of 1972 went into effect. Although this law had negligible impact upon Hope Athletics, for many larger institutions the ramifications were extremely significant.

THE PRINCIPAL reason for Title IX's implementation was to eliminate sex discrimination in intercollegiate athletics by creating "equality of opportunity" for both men and women. To quicken the process, the Department of Health, Education and Welfare was charged with the task of issuing guidelines to the NCAA and its member institutions as to the meaning of Title IX.

Thus far, however, few steps have been taken toward an equalization of opportunity, due to a failure by HEW to effectively clarify the Title IX regulations.

THERE ARE at least two areas of controversy in Title IX that HEW has done little to shed light on. The first concerns the distinction between revenue-productive sports, such as men's football in most of the major universities, and those sports which provide no revenue, such as men's swimming and gymnastics, and practically all women's sports.

HEW's obscure guidelines on this matter say that "the fact that differences in expenditure may occur because of varying costs attributable to differences in levels of spectator interest does not obviate in any way the responsibility of educational institutions to provide equal opportunity."

IF TITLE IX means what HEW seems to say it does, that equality of opportunity be judged more important than spectator interest, then revenue-producing sports will be hurt tremendously. Great sums

of money presently spent on revenue-producing men's programs will have to be transferred to women's sports.

That transfer will significantly affect the quality of the revenue-producing sports, causing an attendance decline in those activities with a resultant loss of revenue for all sports.

THE SECOND area of controversy pertains to a quota system whereby women's athletic programs will achieve instant parity with men's. HEW has further complicated this dispute with its cryptic statements.

The department claims, "Where the sports offered or the levels of competition differ for male and female students, the institution should assess its athletic scholarship program to determine whether overall opportunities to receive athletic scholarships are roughly proportionate to the number of students of each sex participating in intercollegiate athletics."

THIS GUIDELINE appears to deviate little from a strict sex-quota system. Such a system will require the dismantling of men's programs which were attained after many years of hard work, so as to bring about equal recruiting and scholarship opportunities for women, regardless of their qualifications.

Furthermore, this quota system will exist whether women desire it or not. For example, a recent sports show on NBC related that women coaches and athletes at the University of Maryland felt the awarding of women's scholarships would produce detrimental results. Yet the HEW guidelines appear to require such scholarships, whether wanted or not.

Post-season ban keeps Hope out of play-offs

An NCAA official said this week that Hope would have been invited to participate in an eight-team championship playoff if post-season competition were not banned by the MIAA. Hope finished the season ranked fifth in the NCAA's Division III ratings.

In a story in the *Detroit News*, Coach Ray Smith was quoted as saying, "Now we're sort of weeping at this point. Opportunities don't come along like this every season. This is the best team I've had in six seasons here and I'm sure we would have been selected for the playoff."

In a vote last spring MIAA school presidents approved by a 4-3 margin to rescind the post-season ban; however, the conference requires five affirmative votes to change league regulations.

Hope voted in favor of the change.

According to the *News*, Smith said his players knew about the ban all season, but they were hoping that school officials might be able to take some action that would allow them to play in the tournament.

Smith pointed out that only football and basketball teams are banned from post-season games. "There's a certain amount of inequity in this," Smith said.

Concerning the vote to change the ban, Smith said, "Hope was totally in favor of it. Hopefully, what we've done will pressure them to do something about it, and it will come up for review."

Hope's undefeated record of 8-0-1 was the team's best record ever.



THERE IS nothing wrong with the original intent of Title IX legislation, namely, that women students be given athletic opportunities to the extent they have demonstrated an interest therein. What is wrong is the groping manner in which this justifiable change is being wrought.

The Department of Health, Education and Welfare has listed July 21, 1978, as the date for full compliance with Title IX regulations, but until HEW provides clearer guidelines as to how implementation will occur, that date will never be met.



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